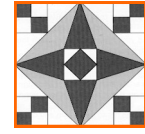


Quilt-A-Gram



Newsletter Editor: Lora Brinkman

B O O N E S L I C K T R A I L Q U I L T E R S ' G U I L D



Starlight Piecemakers Chapter Meeting

Thursday, August 1, 2019
Doors Open: 6:00 pm
Meeting: 7:00 pm

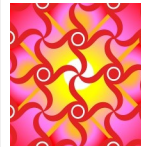
Fairview United Methodist Church

Well this is a bit of a challenge for me, to report on the July meeting which hasn't taken place yet. I trust that by the time you read this you will be glad that you learned more about quilting on your home machine from Mary Honas and are finishing some of your UFOs. I know that some quilters take a break from sewing to do more things outside in the summer months but having just come in from a couple of hours in 91 degree heat and humidity I'm inclined to spend some time in my cool basement sewing room.

The speaker for the August meeting will be Vicky Beasley from Leavenworth Kansas. She will present a program called, "Idle Hands O Not Here". She will be talking about several types of hand work quilts that she makes. She will be showing quilts made using embroidery, English paper piecing, big stitch quilting, and wool applique. You can find out more about her by looking up her blog, The Scrappy Farmer blogspot.

Hope everyone is enjoying the summer, see you on August 1st.

Robin Heider



Day Chapter Meeting

Monday, August 5, 2019
Sit N Sew: 9:00 -11:30am
Meeting: 1:00 pm

Fairview United Methodist Church

I have just attended my first Executive Board meeting as your Day Chapter president, and I wanted to share with you my excitement at working with this great group of ladies. We are all determined to make this an exciting year of growth and learning. However, we can only do this with your help. Please consider sharing your time, ideas, and participation to help make this coming year successful for everyone.

Our speaker this month definitely will contribute to that success. Liz Granberg -Jerome is a custom quilter, teacher, designer, and owner of Gypsy Dreamer Quilts. She is a guest quilt artist for Timeless Treasures Fabrics and has made three quilts for them. Join Liz as she takes us through her journey touching on One Block Wonders, Stack and Whacks, and her original design, Hexified Panel Quilts, a hybrid that merges techniques she has learned along her way.

I hope to see you there,

Trina

For the Member Directory

Email a selfie to Debbie Odor @ brettellodor@aol.com, or pose for a photo at the chapter meeting.



Quilt-A-Gram

Published monthly by Booneslick Trail Quilters' Guild, a not-for-profit organization, established in 1978, and dedicated to educating its members and the community in the art and appreciation of quilt making.

BTQG BOARD OF DIRECTORS 2019-2020

Executive Board Members/Elected

CEO	Alice Leeper	573-489-1458 (C)
Vice CEO	Betty White	573-999-0118 (C)
Secretary	Trishia Bowen	573-476-6607 (H)
Treasurer	Martha Eberhard	573-356-0311 (C)
President-Day Chapter	Trina Pratt	775-770-4645 (C)
President-Starlight		
Piecemakers	Robin Heider	573-529-5267 (C)
Past CEO	Hank Botts	573-424-1190 (C)

Board Members/Appointed Standing Committee Chairs

Membership	VACANT	
Program Chair		
Day Chapter	VACANT	
Program Chair		
Starlight Piecemakers	VACANT	
Newsletter	Lora Brinkman	573-821-0262 (C)
Librarian	Sara Gist	309-531-2700 (C)
Service Project	Barb Sanders	816-263-1606 (C)
Hospitality	Judi Kirkpatrick	660-734-0358 (C)
Quilt Show	Peggy Brothers	573-442-7352 (H)
	Kathryn Reece	573-619-7928 (H)
	Jeanne Sanchez	660-882-5370 (H)
	Susan Shannon	603-387-4253 (C)

Board Members/Ad Hoc Committee Chairs

Webmaster	Janet Hollandsworth	573-999-5706 (C)
Social Media	Barb Nixon	573-239-1039 (C)
Retreat	Ustena Simenson	573-356-5915 (C)
	Janet Sapp	573-489-9453 (C)
Membership Directory	Debbie Odor	901-218-1345 (C)

English Paperpiecing Temporarily Discontinued

Due to personal health and other difficulties of our members, attendance at these meetings has deteriorated to one or two individuals each month. After discussing **continuance** of these meetings with some of our members, we have decided to discontinue the meetings at this time. We have enjoyed and learned much at our past meetings, so please think of this discontinuance as temporary. If it would be possible for more people to attend meetings, I would certainly try to arrange some future meetings. - Joan Westcott

TREASURER'S REPORT

Submitted by
Marilyn Wooldridge
As of June 30, 2019

Checking Account Balance	\$17,692.20
Savings	\$1,035.13
CD's (2)	\$11,213.13
Total Combined Balance	\$29,940.46
Number of Members	152
Fiscal Year Beginning Balance	\$13,068.12
FYTD Income	\$32,745.00
FYTD Expenses	(\$28,120.92)
Current Checking Account Balance	\$17,692.20

Baltimore Album

Baltimore Album interest group will meet Aug 26, 1-3 p.m. at Bettina Havig's home, 1108 Sunset Lane.

Bonne Femme Book Group

August Book: Dangerous Threads by David Ciambrone (A Virginia Davies Mystery 7, Quilt Mystery Book 1) Aug 20th at DBRL.

Redwork Group

Redwork group will meet:
Aug 22 Debbie Odor's home
Sept. 26 Janice Haralson's home
Oct. 24 Judy Nemmers' home

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You shop. Amazon gives.

If you shop on Amazon, don't forget to go use **smile.amazon.com** and set Booneslick Trail Quilters Guild as your charity of choice!

August 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1 Starlight Chapter 6:00pm: Doors open 7:00pm: Program @ Fairview United Methodist	2	3
4	5 Day Chapter Meeting 9:00am: Sit & Sew work day for Market Place 1:00pm: Program @ Fairview United Methodist	6	7	8 9:30am: Sassy Stitchers @ DBRL	9	10
11	12 6:00pm: BTQG Board Meeting @ DBRL	13	14 1:00pm: Small Wonders @ DBRL	15	16	17
18	19 1:00-3:00pm: EZ2B Stitchers @ Quilt 4 U	20 1:00pm: Bonne Femme Book Group @ DBRL	21	22 9:00am: Redwork group @ Debbie Odor's	23	24
25	26 1:00 pm: Baltimore Album style quilt @ Bettina Havig's	27	28	29	30	31

Contacts:

OR check directory for email addresses

Day chapter: Trina Pratt 775-770-4645
Starlight chapter: Robin Heider 573-529-5267
Board of Directors: Alice Leeper 573-489-1458
Newsletter Editor: Lora Brinkman 573-821-0262
Baltimore Album: Bettina Havig 573-449-1602
Bonne Femme book group:
 Nancy Antonio 573-823-9579

EZ2B Stitchers: Merril Winfield 573-446-8676
English Paper Piecing (group temporarily not meeting): Joan Westcott 573-874-8160
Sassy Stitchers: Peggy Brothers 573-819-6682
Small Wonders: Karon Huggler 573-489-6373
Redwork: Myrna Powers 573-445-0766



CEO MESSAGE



Fellow Guild Members –

I'm very pleased by the level of member participation that I'm seeing this year. During the Day Chapter meeting this month, we had 3 members volunteer to join on the Service Committee and Judy Kirkpatrick stepped up to Chair the new Hospitality Committee. I couldn't attend the Starlight Piecemakers meeting -- No excuse other than to say this is my busy season and sometimes I don't even know what day it is!

We still have openings on several committees.

- **Program Committee**
 - Looking for 2 co-chairs for each Chapter
 - Looking for 3 to 5 additional members to join this committee
 - The goal is to make this a full committee – not just a chair
 - 1 member from Day Chapter volunteered to join.
 - We may have an Evening Chapter co-chair - more info next month!
- **Library**
 - New Chair: Sara Gist
 - Looking for 3 to 5 new members from each Chapter
- **Membership**
 - Looking for a new chair
 - 6 existing members will be continuing this year
 - Looking for 3 to 5 new members
- **Hospitality – New committee**
 - Chair: Judi Kirkpatrick
 - 3 members volunteered from Day Chapter
 - Need at least 3 members from Evening Chapter
- **Service Projects**
 - Chair: Barb Sanders (continuing)
 - 4 members volunteered from Day Chapter
 - Need at least 3 members from Evening Chapter

PLEASE CONTACT ME and let me know where you can help.

Alice



Executive Board Update

At the July 8th board meeting, the executive board passed the following motions:

1. To accept the June's Treasurer's Report.
2. To accept changes to the Treasurer's request form
3. To pay \$40 for a booth with 2 tables at Community Methodist Church's Annual Craft Show on November 2nd.

Membership Directory Update

Barb Preis has a new email address: bap6744@gmail.com

2020 Quilt Show Marketplace

We hope everyone has been thinking of ideas of items to make for our 2020 Quilt Show Marketplace! Be sure to keep on the lookout for good ideas when you attend quilt shows or go to quilt stores. Let's get started!



We will have a Marketplace sit 'n' sew on Monday, August 5th (9:00-11:30). We will be offering instruction for two items: Log Cabin Trivets (same as we made for the 2018 show); and "Turtle Mops".

You will need to bring your sewing machine, neutral-color thread, and usual sewing notions such as pins, scissors, etc.

Log Cabin Trivet supplies needed are:

- 1 5/8" strips (any length) of fabric for top – you will need about 1/4 yard each of whatever fabric(s) you want to use – you can use all one fabric, or two, three, or four fabrics. These can be everyday fabrics, seasonal fabrics, or holiday fabrics.
- 2" square of fabric for the center,
- 10" square for the back,
- and a glue stick.

The project will go faster if you bring your strips already cut to 1 5/8" and ironed, folded lengthwise with wrong sides together.

"Turtle Mop" supplies needed are:

- 1 terrycloth hand towel (new or slightly used; darker colors are best),
- two coordinating fat quarters

The towel will be the turtle's belly, and the fat quarters will be the turtle's back and legs/head/tail. This will make two turtles mops.

To make Marketplace items that are appealing to the shoppers, be sure to use fabrics that are new, fresh patterns and colors.

Thank you for your interest and participation. If you have questions, talk to a Marketplace Committee member: Trina Pratt, Barb Preis, Barb Nixon, Kat Reece, or Peggy Brothers.

Special Speaker and Workshops

Have you heard of the modern quilt guild? Mark your calendars for Friday, September 27 at 7:00 pm. Kristi Daum the founder and past president of the St. Louis Modern Quilt Guild will share her love of quilting with us and how she embraced the modern quilting movement. Many of the quilts she will share with us have been featured in magazines, and in quilt shows throughout the country and around the world.

Saturday September 28 Kristi will be giving two half day workshops.



"Topsy Triangles" takes on a seemingly simple block to create lots of excitement as you build interchangeable pieces. This is a great way to turn a ho-hum block into something more magical. You will learn how to make the tipsy triangle block and walk away with enough blocks to make a baby sized quilt and the knowledge to build a bigger quilt using modern layouts.

The "Bag it up Improv" workshop is a great way to create unique blocks and/or a quilt top using improvisational techniques that many quilters usually shy away from. Students will learn that sometimes adding a little structured chaos into your life is a good thing.

Maximum for each workshop is 20 people and cost is \$35. Registration forms are in this month's newsletter.

Check out her web site: stlouisfolkvictorian.com

Member Spotlight

This month we are going to learn a little about Janice Haralson. Janice has been a member of BTQG since 2000.



<p>What attracted you to quilting?</p>	<p>Being a Home Economics major in college and having a grandmother who made quilts, this caused me to get interested in pursuing quilting.</p>
<p>When did you start to make quilts? Did you take Classes? Where?</p>	<p>I started in the sixties. I made quilt blocks for 2 quilts of a pansy design and gave 1 set to my grandmother and kept one for myself. My grandmother put them together and quilted it for me. I did not take classes until I joined BTQG.</p>
<p>Did your mother, grandmother, or aunts make quilts? If so, did you learn quilt making from them?</p>	<p>My grandmother and mother both quilted and I learned from them. But I really got interested when a student left my class in Jefferson City where I was teaching and left her material. I took that fabric and made a quilt out of the fabric.</p>
<p>What is your favorite type of quilt? What part of quilt making do you like most? What do you do with most of the quilts you make?</p>	<p>I really do not have a favorite. I enjoy making all kinds of quilts and wall hangings. I enjoy doing hand work and sewing on the machine. I have three machines and enjoy working on all three. I give most of my quilts and wall hangings away.</p>
<p>What do you do with most of the quilts you make?</p>	<p>My family gets most of my quilts. I have made and quilted for each of my grandchildren a quilt for their graduation from high school . These were made from digital pictures from birth to graduation. The grandchildren are very precious to me and been a great joy in my life.</p>
<p>Do you prefer to make bed quilts or smaller quilts like wall hangings and decorate items?</p>	<p>I make both. The smaller wall hangings are more of a challenge as you can decorate them more. I love to do hand work on them such as bead, pearls and sequins.</p>
<p>Is belonging to BTQG important to you and does it enhance your skills?</p>	<p>I have enjoyed being in BTQG. It has enhanced my skills over the years. I joined in 2000 when I retired from teaching. I have taken workshops, and gone to quilt shows which has given me a greater appreciation of different procedures and techniques. I certainly have learned about new equipment and techniques that I would never have known about.</p>
<p>If you relocated to another town or city would you look for a guild to join? Or would you quit quilting?</p>	<p>I would probably seek out another guild but I do not plan to move from Columbia as we moved here when my husband retired from active duty as a Colonel in the United States Army. I enjoy the pleasure of making quilts and would hate to give it up, as it is a</p>

Johnathon's High School Quilt —>



Registration Form

Kristi Daum Workshops

Please see the article in this newsletter for description of the classes. Registration for classe(s) with Kristi Daum must be postmarked August 1 or later. Classes are limited to 20 students so get your registration in early. Supply lists and place for the classes will be emailed to registrants. The cost for each class is \$35.00.

Classes will be offered to the general public on September 12 for any openings, so do not delay in mailing your registration and your fee(s) for the class(es).

_____ Saturday, 8:30 am – noon, Topsy Triangles. Students of all experience levels are welcome. All you have to know is how to machine piece and use a rotary cutter.

_____ Saturday, 1:00 pm – 4:30, Bag it Up Improv. Students of all experience levels are welcome. All you have to know is how to machine piece and use a rotary cutter.

Name: _____

Phone: _____

Email: _____

Send form and check, made out to BTQG, postmarked August 1 or later to:

Judy Gieselman
2008 Oak Cliff Dr.
Columbia, MO 65203

Don't forget to attend the 7:00 pm lecture by Kristi Daum on Friday, September 27 at our usual meeting place, Fairview United Methodist Church.

