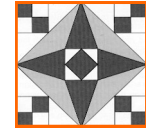


Quilt-A-Gram



Newsletter Editor: Lora Brinkman

BOONESLICK TRAIL QUILTERS' GUILD



Starlight Piecemakers Chapter Meeting

Thursday, March 7, 2019
Doors Open: 5:00 pm
Meeting: 7:00pm

Fairview United Methodist Church

Winter struck again! We missed seeing everyone for the February meeting. We hope to reschedule Jane Bromberg for a future time.

Our March speaker is familiar to most of us. Dawn Heese has been stitching all her life, and is now an author, pattern and fabric designer and award winning quilter. She has published 5 books with Kansas City Star and her latest book, published by Quilt-mania, is printed in French and English. She designs quilt patterns under the name Linen Closet Designs and is a licensed fabric designer for Diamond Textiles. She introduces new designs twice a year during quilt market. Her patterns have a vintage, folk art appeal. Dawn's work can be seen in international and national magazines such as Quiltmania, Simply Vintage, Fons and Porter, Quilts and More, and Primitive Quilts and Projects. She has taught in France and all over the US, sharing her love of applique and quilting. Dawn lives in Prairie Home, Mo.

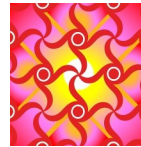
You can view Dawn's work at <http://www.linenclosetdesigns.com/> and <https://www.facebook.com/LinenClosetDesigns/>

Dawn's presentation will be on Wool Applique and Needle Punch. For Show and Tell, please bring wool work or things from Dawn's classes. And of course, whatever you'd like to share.

Speaking of wool, it is the star of the new Daniel Boone Regional Library Annual Quilt Exhibit for

2019. Entries will have wool included in the design of the quilt top, and will include hooked rugs and woven coverlets.

— Linda and Carrol



Day Chapter Meeting

Monday, March 4, 2019
Sit N Sew: 9 am-1 pm
Meeting: 1:00 pm

Fairview United Methodist Church

Wow! What fun we had at the February Service Project Workday... good friends, good food, and lots of progress for our service projects. I'm hoping to get some recipes from the fabulous cooks. Thank you to everyone that brought food for us to enjoy.

The Quilter's Roll n' Go class will be during Sit n' Sew for those who registered. Willie will send an email to the class participants with details on what you need to bring. Everyone else is welcome to come sew on whatever project they wish.

"It's not a quilt until it's quilted." I'm sure all of us have heard that expression. Janet Hollandsworth and Kim Diamond of Sweet Dreams Quilt Studio will present our program on "What your longarm needs from you." Sweet Dreams Quilt Studio has been providing digital quilting patterns for computer assisted long arm and short arm machines since 1998. You can learn more about them and see all of the quilting designs on the website at <https://Sweetdreamsqiltstudio.com>.

Our pincushion project is well under way. Twenty-four pincushions were collected at the February meeting. Please continue to bring them.

— Debbie & Willie



Quilt-A-Gram

Published monthly by Booneslick Trail Quilters' Guild, a not-for-profit organization, established in 1978, and dedicated to educating its members and the community in the art and appreciation of quilt making.

BTQG BOARD OF DIRECTORS 2018—2019

Executive Board Members/Elected

CEO	Hank Botts	573-424-1190 (C)
Vice CEO	Judy Gieselman	573-445-2381 (H)
Secretary	Cindy Heinz	573-445-6737 (H)
Treasurer	Marilyn Wooldridge	573-289-2957 (C)
President-Day Chapter	Debbie Odor	901-218-1345 (C)
President-Starlight		
Piecemakers	Linda Karns	573-825-2020 (H)
Past CEO	Bettina Havig	573-449-1602 (H)

Board Members/Appointed Standing Committee Chairs

Membership	Pat Leistner	573-446-0811 (H)
Program Chair		
Day Chapter	Willie Morris	573-424-1421 (C)
Program Chair		
Starlight Piecemakers	Carrol Lewis	573-489-3322 (C)
Newsletter	Lora Brinkman	573-821-0262 (C)
Librarian	Suzanne de Chazal	573-446-4373 (H)
Historian	Louise Rynkewicz	815-757-3351 (C)
Service Project	Barb Sanders	816-263-1606 (C)
	Candy Gabel	660-537-2559 (C)
Quilt Show	Susan Shannon	603-387-4253 (C)
	Jeanne Sanchez	660-882-5370 (H)
	Peggy Brothers	573-442-7352 (H)
	Kathryn Reece	573-619-7928 (H)

Board Members/Ad Hoc Committee Chairs

Webmaster	Janet Hollandsworth	573-999-5706 (C)
Social Media	Barb Nixon	573-239-1039 (C)
Retreat	Ustena Simenson	573-356-5915 (C)
	Kathryn Reece	573-619-7928 (H)
Membership Directory	Catherine Erlanger	573-228-6689 (H)

TREASURER'S REPORT

Submitted by
Marilyn Wooldridge
As of January 31, 2019

Checking Acct.	\$29,869.31
Balance	
Savings	\$1,034.93
CD's (2)	\$11,102.44
Total Combined Balance	\$42,006.68
Number of Members	145
Fiscal Year Beginning Balance	\$13,068.12
FYTD Income	\$31,111.25
FYTD Expenses	(\$14,310.06)
Current Checking Acct. Bal.	\$29,869.31

Baltimore Album Applique Group

The Baltimore Album Applique group will meet Monday, March 25, 1-3 p.m. at Bettina Havig's home.



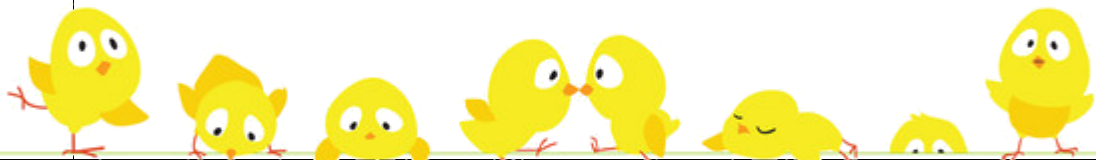
Redwork Group

Redwork will meet on Thurs. Mar. 28 at 9:00 at the home of Myrna Power.

Bonne Femme Book Club

The March Book is "*An American Quilt: Unfolding A Story Of Family And Slavery*" by Rachel May

March 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 9:00: Doors Open 1:00 pm: Day Chapter meeting @ Fairview United Methodist	5	6	7 5:00 pm: Doors Open 7:00 pm: Starlight Chapter @ Fairview United Methodist	8	9
10	11 6:00 pm: BTQG Board meeting @ CEO's House	12	13 1:00 pm: Small Wonders @ 1:00 DBRL	14 9:30 am: Sassy Stitchers @ TBA	15	16
17 St. Patrick's Day 	18 1:00-3:00 pm: EZ2B Stitchers @ Quilt 4U	19 1:00 pm: Bonne Femme Book Group @ DBRL	20 First Day of Spring!! 	21	22	23
24	25 1:00 pm: Baltimore Album style quilt @ Bettina Havig's	26 1:00 pm: English Paper Piecing @ Kay Shoners	27	28 9:00 am: Red Work group @ Myrna Power's home	29	30
31						

Contacts:

Day chapter: Debbie Odor 573-442-3021
Starlight chapter: Linda Karns 573-825-2020
Board of Directors: Hank Botts 573-424-1190
Newsletter Editor: Lora Brinkman 573-821-0262
Baltimore Album: Bettina Havig 573-449-1602
Bonne Femme book group:
 Nancy Antonio 573-823-9579

EZ2B Stitchers: Merril Winfield 573-446-8676
English Paper Piecing:
 Joan Westcott 573-874-8160
Sassy Stitchers: Peggy Brothers 573-819-6682
Small Wonders: Karon Huggler 573-489-6373
Redwork: Myrna Powers 573-445-0766



CEO MESSAGE



Hello quilters and soup gurus!

Boy there were some great soups at our meeting on February 4th and they fueled us to get a lot done for our service projects. Thank you Barb for getting everything ready for us.

And speaking of Service Projects, one of the things our Quilt Show Committee decided is that we will have a prominent display at the show to familiarize the public of our good works. This is not to pat ourselves on the back, but rather to let the public know that we don't raise money just for ourselves.

Don't know about you, but I've been frantically trying to get ready for retreat....it's a lot of work, but oh the fun we are going to have! 52 of us are going and the committee has worked really hard to make it happen.

There is an ad hoc committee investigating possible events to help us meet our financial commitments. These would be held on the odd years. If you have any ideas, please let me know and I will pass them on.

Hope you and yours are well and if there is more snow, I hope it holds off until we are in the hotel at retreat!

— Henrietta “Hank” Botts

DANIEL BOONE REGIONAL LIBRARY ANNUAL QUILT EXHIBIT 2019

- A reminder about the Daniel Boone Regional Library Annual Quilt Exhibit for 2019. This year the “star of the show” is wool. Eligible entries will have wool included in the design of the quilt top. The quilt top may be designed entirely of wool or only a portion of the top can include wool (for example, wool applique on cotton). **TIME TO GET YOUR ENTRIES REGISTERED.** Just go to dbrl.org, scroll down and click on Dawn Heese’s new Manor House quilt. **AND** this year I am opening the exhibit to include HOOKED RUGS and WOVEN WOOL COVERLETS. Be sure your items have a 3” sleeve for hanging.
- Submissions are being accept now through March 3, 2019. The show is being displayed from April 18 to May 13.
- I am so excited to have the opportunity to exhibit this beautiful art with the quilts. **AND.....**please remember that you do not have to be the maker! Don’t forget items that may have been purchased or inherited, etc. Let me know if you have questions. Please share this with your friends.

• Mindy Smith
 • Curator, DBRL Annual Quilt Exhibit
 • bymindysmith@gmail.com

Executive Board Update

At the January 21st board meeting, the executive board passed the following motions:

1. Any contribution, in-kind or donation to the guild over \$250, will be recognized by a tax letter to the contributor which the guild CEO will present for board approval.
2. To keep hard copies of board minutes, financial records, and official correspondence for 7 years.

At the February 11th board meeting, the executive board passed the following motions:

1. To contract with Kristi Daum for September 27 and 28. She will present on Friday and have 2 half-day workshops on Saturday.
2. To charge \$5 for non-BTQG members (including guests of members) to attend the June annual meeting presentation by Liz Porter.
3. To remove the position of historian as a standing committee chair, which will require approval of the membership to amend the bylaws at the annual meeting.

Service Project Work Day

Thanks to the many quilters who joined us on our service project workday!

The following donations were made and delivered:

- 4 quilts to True North
- 4 small quilts to chemo patients at MU
- 23 bags to Books N Bags

Also 3 baby quilts are ready to be delivered to Women's & Children's Hospital for NICU families.

We also cut and packaged numerous baby quilts and bags. Many were taken home. Others will be available at the March Day Chapter and Starlight Chapter meetings.

Thanks again for your help.

Barb Sanders.

Missing Pincushion

I made a mistake and set a pincushion with the pins we were using to display the Mystery BOM blocks on the freebie table. It went home with someone after the February meeting. It is yellow, green, and blue heart shaped with lots of pins. If you have it and haven't become too attached to it, please bring it back.

Thanks...Willie



Hand Quilting Workshop

Bettina Havig will teach a workshop on Hand Quilting on Saturday, March 30. 10 a.m-2 p.m at Quilt 4 U. Cost \$25. Contact Bettina (573-449-1602 or bettinaqc@socket.net) for more information and supply list.

THE FINE ART OF HAND QUILTING

This sampler of quilting designs in a 15 inch pillow top is designed to sharpen your quilting skills, achieve a smaller more even stitch and help you develop good quilting techniques. A pattern for the sampler will be provided and students will use several different marking techniques. Class discussion will include information about batting selection, threads and needles.



Quilt Label

Supplies:

- ⇒ Muslin, bleached or unbleached
- ⇒ Printed label copy or drawn label
- ⇒ 8 1/2 x 11 piece of freezer paper (or the wrapper from a ream of paper)
- ⇒ Crayons or permanent markers
- ⇒ Inkjet printer
- ⇒ Masking tape



1. Fuse the freezer paper to a piece of muslin cut to match size, avoid dangling threads.
2. Using your inkjet printer, copy the label on the muslin. Peel muslin away from freezer paper (the freezer paper can be re-used several times)
3. Mount the label on masking tape to stabilize.
4. Color the label as desired (use on sheet from a lint roller, if available)
5. Heat set label. If colored with crayon, slip wax paper over the label to heat set, protect the iron's soleplate with a sheet of paper or paper towel.

Membership Directory Updates

	Renewal	Renewal	New	New
Name	Beissenherz, Marilyn	Smith, Dennis	Gloe, Donna	Keith, Carolyn
Address	1423 S Mesa Drive Columbia MO 65201	850 S Route O Rocheport, MO 65279	751 Cherry Ridge Blvd Springfield, MO 65809	10 West 109th Terr Kansas City, MO 64114
Home Phone	(573) 449-6930	(573) 445-7787	(417) 840-9072	(816) 305-1923
Cell Phone	(573) 424-0924			
Email	beissmarilyn@yahoo.com	dennismith@bessi.net	dsgloe@gmail.com	wkeith@kc.rr.com
Birthday	Nov 11			

*** Correction: ***

Dana Simpson's email is simpsnd@mac.com . It was incorrectly listed in last month's newsletter.

Getting to Know Our Members

A new little segment for our newsletter from time to time will be The Quilter's Interview for various new and renewing members. Thank you, Bettina, for providing our list of questions.

Our spotlight member this month is Louise Bequette. Louise was nominated for the series. The person nominating Louise suggested her because *"She quilts every day, always with several projects at a time. Louise is a talented, smart, multi-faceted woman and well worth an interview!"*

What attracted you to quilting? I grew up with quilts and comforters that my paternal great grandmother had made plus a Tumbling Block crib quilt made by my maternal grandmother.

When did you start to make quilts? Did you take Classes? Where? I made my first quilt from a top made in the early 40s by a deceased neighbor and had it ready to quilt when JFK died; and quilted and watched the funeral on TV. The second quilt before 1964 when my husband bought home the wooden style of quilting frame. Finished it and burned the frame, as I was never going to quilt another one. Just continued to sew, though.

Were you a seamstress before you got interest in quilts? I started sewing when I was 9 and was taught by my mother in 4-H classes. I never really stopped sewing, but just make quilts now.

Did your mother, grandmother, or aunts make quilts? If so, did you learn quilt making from them? I did not learn to quilt from my family members, although several did.

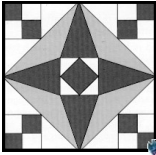
What is your favorite type of quilt? What part of quilt making do you like most? My favorite type of quilt is what I am making at the time. Tend to be scrappy now as I am trying to clean up the bits and pieces before I move. Far too many UFOs too. I have one hand-pieced and hand-quilted quilt to finish but any other quilts will be machine quilted. I prefer using templates, mostly Marti Michell's, but some others as well as using rulers.

What do you do with most of the quilts you make? Quilts go in the stacks or walls, or to family or as gifts to others, or given to charities.

Do you prefer to make bed quilts or smaller quilts like wall hangings and decorate items? I have made many sizes but prefer smaller quilts now, but I do have some twin-sized ones to finish.

If you relocated to another town or city would you look for a guild to join? Or would you quit quilting? I probably would look for a group since I have been a guild member since the 80s after seeing the seminars set up by Bettina in the early 80s. At the least, I would continue to read the history and technique books and finish the UFOs.

If you have a suggestion of who to interview next, please pass along their name to Lora Brinkman at BTQGNews@gmail.com. Thanks!



P.O. Box 542
Columbia, MO 65205-0542



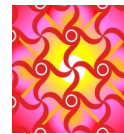
March Birthdays

Cynthia "Cindy" Bryan	Mar 04
Lora Brinkman	Mar 06
Marlene Duffield	Mar 06
Raeann Lenzini	Mar 09
Rosalia N. Meyer	Mar 10
Judy Nemmers	Mar 15
Catherine Erlanger	Mar 20
Marilyn Wooldridge	Mar 24
Catherine Duffy	Mar 31



Starlight Piecemakers Chapter Meeting

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BTQG is on the Web

[HTTP://BTQG.MISSOURI.ORG](http://BTQG.MISSOURI.ORG)

Our Meeting Place

**Fairview United Methodist Church
3200 Chapel Hill Road
Columbia, MO 65203**