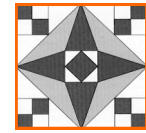




# Quilt-A-Gram



Newsletter Editor: Lora Brinkman

## BOONESLICK TRAIL QUILTERS' GUILD



### Starlight Piecemakers Chapter Meeting

Thursday, February 7, 2019  
Doors Open: 5:00 pm  
Meeting: 7:00pm

Fairview United Methodist Church

Brrr! It has been quite a winter. We hope you've had time to do some piecing and sewing, and been cozy and warm when you've had to stay in. We look forward to being together for our meetings. And, retreat is coming soon. We'll be able to enjoy the community of quilters for a lovely weekend.

Our February speaker will be Jane Bromberg from Kansas City. She is the owner of Custom Quilting and has operated her custom quilting business since 2008. She is bringing us a program on "Finishing Up." She'll be talking about binding and other types of edge finishes to your quilts.

Bring your show and tells. It might be particularly nice to bring examples of quilts with different binding or edges.

Linda and Carrol



### Day Chapter Meeting

Monday, February 4, 2019  
Sit N Sew: 9 am-Noon  
Soup Luncheon: Noon  
Meeting: 1:00 pm

Fairview United Methodist Church

Join us at 9 am to work on Service Projects. We will have space for your machines if you wish to bring one. Barb Sanders will have projects for us to work on or you can bring a project. We will also have a soup lunch at noon. Be sure to BYOB (bring your own bowl.) The guild will provide beverages. Please join us for a fun day of sewing and eating – what could be better?

There is a registration form in this newsletter for the Quilter's Roll n' Go. We will be making these during Sit n' Sew at the March 4th meeting. You will need to have your registration in by February 15th so we can get the mailing tubes purchased. Cost is \$10 with some of the funds going to cover the cost of having Sit n' Sew.

For those of you interested in watching Bettina Havig's YouTube video on hand piecing, the link is: <https://www.youtube.com/watch?v=PeFJrhLbYTM>

We are accepting pincushions at any time. There are some patterns included in the newsletter.

- Debbie & Willie

### Service Project Work Day February 4th

We ask those loyal quilters who are participating in our "work day" to bring their machine if they want to sew, their rotary cutter and board if they want to cut, their iron if they want to press. We will provide fabric, patterns, etc. We are working on bags for books, lap quilts for cancer patients, and baby quilts for Women's and Children's Hospital. Also if you have finished quilts you'd like to donate, we have places to take them, too.

-Barb Sanders



# Quilt-A-Gram

Published monthly by Booneslick Trail Quilters' Guild, a not-for-profit organization, established in 1978, and dedicated to educating its members and the community in the art and appreciation of quilt making.

## BTQG BOARD OF DIRECTORS 2018—2019

### Executive Board Members/Elected

CEO	Hank Botts	573-424-1190 (C)
Vice CEO	Judy Gieselman	573-445-2381 (H)
Secretary	Cindy Heinz	573-445-6737 (H)
Treasurer	Marilyn Wooldridge	573-289-2957 (C)
President-Day Chapter	Debbie Odor	901-218-1345 (C)
President-Starlight		
Piecemakers	Linda Karns	573-825-2020 (H)
Past CEO	Bettina Havig	573-449-1602 (H)

### Board Members/Appointed Standing Committee Chairs

Membership	Pat Leistner	573-446-0811 (H)
Program Chair		
Day Chapter	Willie Morris	573-424-1421 (C)
Program Chair		
Starlight Piecemakers	Carrol Lewis	573-489-3322 (C)
Newsletter	Lora Brinkman	573-821-0262 (C)
Librarian	Suzanne de Chazal	573-446-4373 (H)
Historian	Louise Rynkewicz	815-757-3351 (C)
Service Project	Barb Sanders	816-263-1606 (C)
	Candy Gabel	660-537-2559 (C)
Quilt Show	Susan Shannon	603-387-4253 (C)
	Jeanne Sanchez	660-882-5370 (H)
	Peggy Brothers	573-442-7352 (H)
	Kathryn Reece	573-619-7928 (H)

### Board Members/Ad Hoc Committee Chairs

Webmaster	Janet Hollandsworth	573-999-5706 (C)
Social Media	Barb Nixon	573-239-1039 (C)
Retreat	Ustena Simenson	573-356-5915 (C)
	Kathryn Reece	573-619-7928 (H)
Membership Directory	Catherine Erlanger	573-228-6689 (H)

## TREASURER'S REPORT

Submitted by  
Marilyn Wooldridge  
As of December 31, 2018

Checking Acct.	\$29,084.31
Balance	
Savings	\$1,034.85
CD's (2)	\$11,102.44
<b>Total Combined Balance</b>	<b>\$41,221.60</b>
Number of Members	143
Fiscal Year Beginning Balance	\$13,068.12
FYTD Income	\$30,126.25
FYTD Expenses	(\$14,110.06)
Current Checking Acct. Bal.	<b>\$29,084.31</b>

### Do You Have Library Books?

Please check your personal quilt books for any of the books listed on the missing books list printed in the January newsletter. (Look for a spine label.) Some of these books may have been removed during the recent weeding and book sale. These should have been *Deacquisition* stamped. If this was the case, please let us know so we can remove these titles from our Inventory.

Thanks for your help in updating our inventory list and your support of our Guild Library.



Library Committee

### Bonne Femme Book Club

Since we cancelled Jan meeting, the same book will be for Feb. *Quilts Make A Family* by Arlene Sachitano.

We will be meeting Feb 19th at DBRL.

# February 2019

Sun Mon Tue Wed Thu Fri Sat

					1	2
3	4 9:00: Service Project Work Day  12:00pm: Soup Luncheon  1:00 pm: Day Chapter meeting @ Fairview United Methodist	5	6	7 5:00 pm: doors open  7:00 pm: Starlight Chapter @ Fairview United Methodist	8	9
10	11 6:00 pm: BTQG Board meeting @ DBRL	12	13 1:00 pm: Small Wonders @ 1:00 DBRL	14 	15	16 9:30 am: Sassy Stitchers @ DBRL  
17	18 1:00-3:00 pm: EZ2B Stitchers @ Quilt 4U	19 1:00 pm: Bonne Femme Book Group @ DBRL	20	21	22	23
24	25 1:00 pm: Baltimore Album style quilt @ Bettina Havig's	26 1:00 pm: English Paper Piecing @ Kay Shoners	27	28 9:15 am: Red Work group @ DBRL Rm. A		

**Contacts:**

OR check directory for email addresses

**Day chapter:** Debbie Odor 573-442-3021  
**Starlight chapter:** Linda Karns 573-825-2020  
**Board of Directors:** Hank Botts 573-424-1190  
**Newsletter Editor:** Lora Brinkman 573-821-0262  
**Baltimore Album:** Bettina Havig 573-449-1602  
**Bonne Femme book group:**  
 Nancy Antonio 573-823-9579

**EZ2B Stitchers:** Merril Winfield 573-446-8676  
**English Paper Piecing:**  
 Joan Westcott 573-874-8160  
**Sassy Stitchers:** Peggy Brothers 573-819-6682  
**Small Wonders:** Karon Huggler 573-489-6373  
**Redwork:** Myrna Powers 573-445-0766



## CEO MESSAGE



Hello fellow quilters.

For a person who loves snow, last Friday through Sunday was a dream come true. The more it snowed, the quieter it got. Going out wasn't a possibility and oh, it was like a winter wonderland. OK, by now you may have guessed, I'm a person who loves snow! The silence was so peaceful and the weather enforced house arrest was the perfect time to clean the sewing room! Not just surface clean....DEEP CLEAN....and if I EVER buy more fabric, patterns, kits, tools, magazines well, it will be extravagance par excellence. Oh my goodness! The good news.....there was nothing not to my liking or too dated that it was relegated to the donate pile. Now, if the next "Snowpocolypse" happens, house arrest could continue for months and there will still be plenty to keep me busy.

Here's hoping you all enjoyed your "house arrest" too. Hope we will be able to see each other in February.

Hank Botts



We are making pincushions to give to Donna DiNatale when she visits us in May. The pincushions will be sold in the IQSC and Museum in Lincoln, NE. Donna is waiving her lecture fee in exchange for pincushions.

You can make any pincushion you wish. Below are some links if you need ideas. Many thanks to Merrell Winfield for the donation of crushed walnut shells to use to stuff the pincushions.

This one is a paper piecing project. You will want to make it smaller by resetting your scaling when you print it. I set mine to 40% so I would have a 4 inch pincushion.



<http://piecebynumber.com/CircleOfGeese-PieceByNumber.pdf>

Here is a link to a tutorial on making the block.

<http://sometimescrafter.com/2009/08/tutorial-paper-piecing-block/>

An owl.

<https://seriouslycrazy4craft.blogspot.com/2015/08/make-owl-pincushion.html>

This one is string pieced.

<http://www.vanessachristenson.com/2015/09/v-and-co-how-to-make-little-string.html>

A chicken.

<https://www.craftpassion.com/lucky-chicken-pattern/2/>

If you have questions about the pincushions, please contact Willie.

## More Pincushion Ideas

### Bottle top finger pincushion

A bottle top from a liter soda bottle or water bottle  
 3 1/2"-4" circle  
 6 inches of round or 1/8" elastic  
 Stuffing or batting, about the size of a fist  
 Tacky glue

1. Drill two holes in the bottle top, insert the elastic and knot on the inside of the bottle top
2. Run a line of 1/4" stitches around the circle of fabric
3. Fill the circle with the batting, drawing up the stitches around the batting, tie off the stitches.
4. Run tacky glue all inside the bottle top
5. Push the ball, stitching side down, into the bottle top



### Victorian finger pincushion

4 1/2" square of fabric  
 Stuffing or batting strips

1. Fold the square into a triangle, right side in.
2. Stitch cut edges closed leaving about a 2" opening along one side
3. Turn right sides out
4. Stuff fairly firmly
5. Stitch the opening closed
6. Bring the point of the triangle together and whip together well  
*Add eyes, whiskers, and a tail, if desired, for a mouse*



### Zinc canning lid pincushion

Zinc canning jar lid  
 One dome sealing lid  
 6" circle fabric  
 Batting scraps or stuffing, double the size of a fist

1. Stitch a running stitch around the edge of the circle about 1/4" from the edge
2. As you gather the running stitch place the stuffing inside the line of stitching
3. Place the sealing dome, ring up, inside the stitching and tighten the stitching and anchor
4. Snap the lid and stuff into place inside the zinc lid



*Instructions are from the Round Robin Notes/BTQG Day Chapter Sept. 8, 2008.*

*Images :*

*Bottlet op: <https://www.youtube.com/watch?v=9Tispo-P3kY>*

*Victorian: <https://quiltobsession.blog/tag/finger-pincushion/>*

*Zinc: <http://crafterella.com/index.php/2012/07/03/vintage-zinc-lid-pincushion-tutorial/>*



## Membership Directory Updates

New	Renewal
Simpson, Dana	Johnson, Anne
3609 Bray Ave	1707 Osage Dr
Columbia, MO 65203	Columbia, 65202
(573) 234-1119 (C)	(573) 474-7147 (C)
	(573) 815-3528 (W)
<a href="mailto:simpsod@mac.com">simpsod@mac.com</a>	<a href="mailto:afjohnson58@gmail.com">afjohnson58@gmail.com</a>
	Jul 03
<b>Address Update:</b>	
Pat Leistner, 311 Smoky Mountain Ct., Columbia Mo 65203	

## Membership Handbook & Directories

What booklet is for members only and has a different colored cover every year? Current cover is a bright orange with your name on the back, and is hard to misplace? Will not be mailed to you? Has been available on a table adjacent to the Check-In table at every Chapter Meeting since last October? Is reliably updated in the Guild newsletter? Do you have one?

Please pick up your Membership Handbook & Directory at the next chapter meeting.



## Fact Sheet on The "Quilt Code"

From: [https://www.antiquequiltdating.com/Fact\\_Sheet\\_on\\_the\\_Quilt\\_Code.html](https://www.antiquequiltdating.com/Fact_Sheet_on_the_Quilt_Code.html)

Fact Sheet written by Barbara Brackman, author of [Facts & Fabrications: Unraveling the History of Quilts & Slavery](#) 2006

A hot topic in Black History is the story of quilts and the Underground Railroad. Americans eager to discuss slavery are fascinated by tales of quilts used as signals in the dangerous journey to freedom. The connection between an American folk art, a mysterious secret code and the adventure of the Underground Railroad has created an enduring tale that is fast becoming a part of American legend. The quilt code has joined other appealing but false stories like George Washington chopping down a cherry tree or Betsy Ross designing the first American flag.

Countless school curriculums include how-to instructions for a quilt made in the secret code. Museums feature symbolic quilts in exhibits dedicated to slavery. Historians often are asked questions:

- Is it true that quilts were hung on clotheslines to signal escaping slaves of a "safe house"?
- Were quilts read as maps to tell escapees the route to safety?
- Did runaways use quilt patterns with names like the Double Wedding Ring or the Drunkard's Path as code to communicate escape plans?

**The fact is that we have no historical evidence of quilts being used as signals, codes or maps. The tale of quilts and the Underground Railroad makes a good story, but not good quilt history.**

- The Double Wedding Ring, Sunbonnet Sue and most of the other quilt patterns supposedly used as code did not exist before the Civil War.
- While escaped slaves recorded signals such as whistles, songs and lanterns as useful in communicating on the run, absolutely no first person accounts of using quilts as signals exist.
- Women in slavery made quilts; we have much historical evidence and many surviving quilts. People remembered using quilts in escapes, but they were used to warm fugitives or protect them from view. They did not serve as code.

What harm can a charming yet false story do? You be the judge. But do realize that we are teaching a generation of children false history. And by focusing on this connection we ignore our national obligation to learn about the true and less charming stories of slavery.

**More on book by Barbara Brackman:**

**["Facts & Fabrications: Unraveling the Story of Quilts & Slavery"](#)**

[https://www.antiquequiltdating.com/Barbara\\_Brackman-Facts\\_Fabrication-Quilts\\_and\\_Slavery.html](https://www.antiquequiltdating.com/Barbara_Brackman-Facts_Fabrication-Quilts_and_Slavery.html)

Other articles on the [Underground Railroad](#) [https://www.antiquequiltdating.com/UGRR\\_index.html](https://www.antiquequiltdating.com/UGRR_index.html)

**Retreat Payment Due**

Retreat is getting closer and we hope everyone is working on their personalized exchange block! Remember, it can be any style or pattern that you choose, as long as it's 8.5" finished square. You can make it about where your family is originally from, somewhere you love to visit, or anything in between. Literally, the World is your oyster!



**Just a reminder...**

**And the Final payment is past due**, so if you haven't mailed your check, please do so **today**. Mail it to:  
Ustena Simenson  
2217 S. Grace Ellen Dr  
Columbia, MO 65202

We can't wait to see everyone's creations!

**Quilter's Roll 'n Go Workshop**

At the March Sit n' Sew you can participate in a mini workshop to make a Quilter's Roll 'n Go. The roll 'n go keeps your work neat and tidy especially your applique projects. You can also store your sewing essentials like thread, scissors, needles, thimbles and patterns in the tube. The pattern, mailing tube and fusible fleece will be provided. You will need to bring 5/8 yard for the cover fabric, 1/3 yard binding fabric, two 7/8" buttons, a smaller button to mark the cap on the end of the tube that is removable, a small piece of Velcro or a pony tail rubber band, and a small bottle of tacky craft glue. I found some E6000 Fabric Fuse at Hobby Lobby that worked really well. Use your 40% off coupon.



I will need to know by February 15<sup>th</sup> if you want to make a Roll 'n Go so I can get the mailing tubes. I won't be able to take late signups. The cost of the workshop is \$10. Anything above the cost of the mailing tube and fusible fleece will go towards the cost of Sit n' Sew.

**Quilter's Roll 'n Go Workshop**

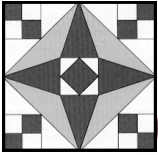
Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_ Check # \_\_\_\_\_

Mail your registration and \$10 to:  
Willie Morris, 6201 S Scott Blvd, Columbia MO 65203

Check amount \$10 payable to BTQG. Deadline is February 15<sup>th</sup>.



P.O. Box 542  
Columbia, MO 65205-0542



## February Birthdays!

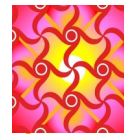
Patricia Hill "Trish" Hilgedick	Feb 02
Trishia A. Bowen	Feb 03
Sandy Womack	Feb 05
Carrol Lewis	Feb 06
Marilyn Kirby	Feb 07
Rona Duncan	Feb 10
Carol Nierling	Feb 11
Kathy Benish	Feb 12
Deborah Kagay	Feb 14
Willie Morris	Feb 14
Trina Pratt	Feb 14
JoAnn Bryan	Feb 15
Cindy Heinz	Feb 15
Becky Wolpert	Feb 20
Sarah Briggs	Feb 21
Mary Ridge	Feb 22
Amy Reilly	Feb 24
Kayla Simpson	Feb 27
Joan Wescott	Feb 29



### Starlight Piecemakers Chapter Meeting

Thursday, February 7, 2019  
Doors Open: 5:00 pm  
Meeting: 7:00 pm

Fairview United Methodist  
Church



### Day Chapter Meeting

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Fairview United Methodist  
Church



**BTQG is on the Web**

**[HTTP://BTQG.MISSOURI.ORG](http://BTQG.MISSOURI.ORG)**

**Our Meeting Place**

**Fairview United Methodist Church**

**3200 Chapel Hill Road  
Columbia, MO 65203**