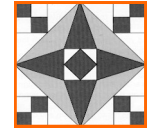


# Quilt-A-Gram



Newsletter Editor: Lora Brinkman

## B O O N E S L I C K T R A I L Q U I L T E R S ' G U I L D



### Starlight Piecemakers Chapter Meeting

Thursday, December 6, 2018  
Doors Open - 5:00 pm  
Dinner - 6:00 pm

Meeting and entertainment—7:00pm

### Happy holiday season!

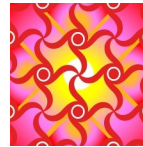
Come join us on December 6 for our annual Christmas party. We will have an evening of food, games and entertainment. Wear your ugly Christmas sweater, bring a dish to share, and a Christmas fabric or coordinating Christmas fat quarter for an exchange.

We will eat at 6 then begin our evening's activities. Be prepared to eat, drink, play, sing and enjoy each other's company.

The guild will provide meat and beverages. We'll have show and tell of course. All are welcome, but especially festive holiday quilts.

We need a few volunteers to help with setting up, hospitality, and clean up. Please give me a call or email if you are willing to help. My number is 573-825-2020, email lkarns@mediacombb.net.

- Linda Karns



### Day Chapter Meeting

Monday, December 3, 2018  
NO Sit and Sew

Doors Open - 11:00 am  
Luncheon - 12:00 pm

Auction and Show and Tell - 1:00 pm

Fairview United Methodist Church

Come join in the fun and fellowship at our annual Christmas luncheon. The guild will provide the meat, beverages, and table service. Please bring a dish to share – don't forget a serving utensil. If you don't have time, or forget, come anyway. We will have plenty to share.

Back by popular demand will be a holiday gift auction. Please bring an item to donate to the auction.

Some suggestions are:

1. Hand-crafted items
2. Baked goods
3. Canned goods
4. Services
5. Gift Baskets
6. Husband's Crafts

View auction items before lunch at noon, followed by a live auction and show and tell.

If you have festive quilts to share, bring them to be displayed and enjoyed by all.

See you there!

Debbie and Willie



## Quilt-A-Gram

Published monthly by Booneslick Trail Quilters' Guild, a not-for-profit organization, established in 1978, and dedicated to educating its members and the community in the art and appreciation of quilt making.

### BTQG BOARD OF DIRECTORS 2018—2019

#### Executive Board Members/Elected

CEO	Hank Botts	573-424-1190 (C)
Vice CEO	Judy Gieselman	573-445-2381 (H) 873-864-5322 (C)
Secretary	Cindy Heinz	573-445-6737 (H)
Treasurer	Marilyn Wooldridge	573-289-2957 (C)
President-Day Chapter	Debbie Odor	573-442-3021 (H) 901-218-1345 (C)
President-Starlight Piecemakers	Linda Karns	573-825-2020 (H)
Past CEO	Bettina Havig	573-449-1602 (H)

#### Board Members/Appointed Standing Committee Chairs

Membership	Pat Leistner	573-446-0811 (H)
Program Chair Day Chapter	Willie Morris	573-424-1421 (C) 573-445-4217 (H)
Program Chair Starlight Piecemakers	Carrol Lewis	573-489-3322 (C)
Newsletter	Lora Brinkman	573-821-0262 (C)
Librarian	Suzanne de Chazal	573-446-4373 (H)
Historian	Louise Rynkewicz	815-757-3351 (C)
Service Project	Barb Sanders Candy Gabel	816-263-1606 (C) 660-537-2559 (C)
Quilt Show	<b>VACANT</b>	

#### Board Members/Ad Hoc Committee Chairs

Webmaster	Janet Hollandsworth	573-999-5706 (C)
Social Media	Barb Nixon	573-239-1039 (C)
Retreat	Ustena Simenson Kathryn Reece	573-356-5915 (C) 573-619-7928 (H)
Membership Directory	Catherine Erlanger	573-228-6689 (H) 626-421-8628 (C)

### TREASURER'S REPORT

Submitted by  
Marilyn Wooldridge  
As of October 31, 2018

Checking Acct. Balance	\$27,001.15
Savings	\$1,034.81
CD's (2)	\$11,082.29
<b>Total Combined Balance</b>	<b>\$39,118.25</b>
Number of Members	142
Fiscal Year Beginning Balance	\$13,068.12
FYTD Income	\$20,117.10
FYTD Expenses	<b>\$6,194.07</b>
Current Checking Acct. Bal.	\$126,991.15

### Book Club



Bonne Femme book group will not meet in December.

Beginning in January Nancy Antonia will be the contact person for the Bonne Femme Book group.

### Baltimore Album Appliqué Group

There will not be a Baltimore Album Appliqué group meeting in December.



### Redwork Group

There will not be a Redwork group meeting in December.



# December 2018

Sun Mon Tue Wed Thu Fri Sat

						<b>1</b>
<b>2</b>	<b>3</b> 11:00am: Doors Open 12:00pm: Luncheon 1:00pm: Auction & Show and Tell Fairview United Methodist Church	<b>4</b>	<b>5</b>	<b>6</b> 5:00 pm: doors open 6:00 pm: Christmas dinner & program @ Fairview United Methodist	<b>7</b>	<b>8</b>
<b>9</b>	<b>10</b> 6:00pm: BTQG Board meeting @ DBRL	<b>11</b>	<b>12</b> 1:00 pm: Small Wonders <i>No meeting</i>	<b>13</b> 9:30-11:30 am: Sassy Stitchers <i>No meeting</i>	<b>14</b>	<b>15</b>
<b>16</b>	<b>17</b> 1:00-3:00 pm: EZ2B Stitchers @ Quilt 4U	<b>18</b> 1:00-3:00 pm: Bonne Femme Book Group <i>No meeting</i>	<b>19</b>	<b>20</b>	<b>21</b>	<b>22</b>
<b>23</b>	<b>24</b> 1:00 pm: Baltimore Album style quilt <i>No meeting</i>	<b>25</b> 1:00 pm: paper piecing <i>No meeting</i>	<b>26</b>	<b>27</b> 9:00 am: red work group <i>No meeting</i>	<b>28</b>	<b>29</b>
<b>30</b>	<b>31</b>					

**Contacts:**

OR check directory for email addresses

**Day chapter:** Debbie Odor 573-442-3021  
**Starlight chapter:** Linda Karns 573-825-2020  
**Board of Directors:** Hank Botts 573-424-1190  
**Newsletter Editor:** Lora Brinkman 573-821-0262  
**Baltimore Album:** Bettina Havig 573-449-1602  
**Bonne Femme book group:**  
 Bettina Havig 573-449-1602

**EZ2B Stitchers:** Merrill Winfield 573-446-8676  
**English Paper Piecing:**  
 Joan Westcott 573-874-8160  
**Sassy Stitchers:** Peggy Brothers 573-819-6682  
**Small Wonders:** Karon Huggler 573-489-6373  
**Redwork:** Myrna Powers 573-445-0766



## CEO MESSAGE



Hi fellow guild members!

Hope you are looking forward to our Holiday meetings. I know I am.....not only is our guild the home of many great quilters, but also many good cooks! It is rare that I don't ask someone for a recipe for what they bring.

Also, there will be an exciting announcement at each meeting. Hope you like a mystery, because, not a clue will be given for what the announcement is!!

See you all in December.

"Hank Botts

## Quilt Show Recap

Threadneedle Street Quilt show is history. It happened miraculously thanks to many people! We profited by \$4,914.60. Nothing negative has been reported regarding the venue. It was difficult to calculate attendance because we neglected to ask how many folks came with pre-purchased tickets and that will be noted for the next show.

Willie Morris was the winner of the Viewer's Choice Award with her beautiful appliqued quilt "A Bountiful Life" If you didn't get to see it, you will have another chance at the show in 2020.

The Silent Auction went much better than in 2016 thanks to higher visibility and lovely displays.

The Raffle Quilt made \$350 and the woman who won was very excited.

Marketplace was as usual, our big moneymaker.

Thanks to all who made and donated items to be sold. Volunteers were hard workers and eager to help in any way. And our treasurer sat in a room for 2 days guarding our hard earned money and making change etc. We did let her escape for bathroom breaks and she did get to eat!

I have not mentioned names here in fear that someone would be left out. My heartfelt thanks go to all who made it happen.

Thanks  
Hank Botts

## Annual Meeting Presenter

At the November 13th meeting, the BTQG Board passed a motion to approve a contract with Liz Porter. She will be the presenter at the June 2019 BTQG annual meeting.

### 33<sup>rd</sup> BTQG Winter Quilt Retreat



**The Lodge of Four Seasons  
Lake Ozark, MO  
February 22-24, 2019  
Retreat Fee \$200**

Retreat fee may be paid in full or can be paid in installments with final payment due January 7, 2019. If you choose installments, first payment must be \$50 to reserve your spot.

Now that the quilt show is over and done, I want to remind everyone to make sure they have reserved their spot for the retreat next February 22-24th! It only takes \$50 and your completed forms to save your place.

So please make sure to get your registration forms, along with your check, to Kat Reece, to ensure your place on our Traveling Quilt!

Registration forms were included with the September newsletter and can be found on the BTQG website.  
<http://btqg.missouri.org/winter-retreat.htm>

Mail completed forms to:  
Kathryn Reece,  
1133 County Road 388  
New Bloomfield, MO 65063

If questions, please contact Kathryn at 573-619-7928

### Guild Member Directory Update

#### New Members:

Gallup, Renetta	Simpson, Kayla	Toalson, Sarah
4374 W East Ridge Rd	604 NW High Cliffe Dr	123 East St
Columbia, MO 65202	Lee's Summit, MO 64081	Hallsville MO 65255
(573) 446-3863 (C)	(573) 808-3777 (C)	(573) 696-3699 (H)
(573) 823-1450 (W)		(573) 999-5367 (C)
Nov 13	Feb 27	Dec 29

#### Renewed Members:

Boles, Rhonda	Briggs, Sarah
10901 N Route Z	709 Hobbs Terrace
Hallsville MO 65255	Jefferson City MO 65101
(573) 696-2338 (C)	(573) 634-2162 (H)
rboles@tranquility.net	briggs709@gmail.com
Apr 23	Feb 21

Apologies to Marilyn Kirby -- your photo was not placed above your name in the Guild Photo Directory. Instead, Sally Russell's photo appears. Marilyn, Don't let me forget that we need a new photo of you for the 2019 Directory!  
— Catherine Erlanger, Editor

## ***CARE AND STORAGE OF YOUR QUILTS***

*Begin by evaluating the condition of your quilt. If necessary seek the aid of a qualified expert. Determine the fiber content and construction techniques used to make the quilt. Both items will impact enormously on the care and cleaning methods used. Examine the quilt, batt, and lining to ascertain the fiber content. Vintage quilts are most frequently composed of natural fibers, cotton, wool and silk. A quilt made of cotton will usually have a cotton batt but do not rule out the possibility of a wool batt. Cotton quilts were made for utility and are usually washable fabrics. Wool quilts require greater care and wet cleaning may be ill advised. Silk quilts are often so fragile that any wet or dry cleaning is impossible. Carefully examine the quilt for brittle fabrics. Storage conditions may have adversely effected fabric vitality. If fabrics are fragile you should take any cleaning under careful advisement.*

*Next try to determine if the fabrics are colorfast. You may spot check for color fastness by using a cotton swab saturated with the same water solution in which you plan to wash the quilt. Examine the quilt for damage, tears and rips. Repair any damage before washing or cleaning. Unattended problems get worse.*

### ***THE CLEANING PROCESS:***

*If wet cleaning is not an option, you may use your vacuum to remove dust and loose particles by using the upholstery attachment and gentle suction. The wet cleaning process is the best option for any cotton quilt (whatever the batting). Your washer is only recommended for a newer quilt in sound condition. For most quilts dry cleaning is NOT recommended. The wet cleaning process is time consuming so be prepared to spend some time for the good of your quilt. Use the bath tub. Begin by thoroughly wetting the quilt. Fill the tub partially and soak the quilt before adding the detergent to the water. This allows the quilt to be more easily rinsed free of all detergent. Use a liquid detergent such as Ensure, Orvus, Woolite, or a mild liquid dish detergent. Follow the guidelines of the detergent in mixing the water solution. Avoid using bleaching agents, they may cause damage to the fibers of the quilt. (some stains such as rust or blood may not be removable) Water temperature should be lukewarm, 90 degrees F for wool and 110 degrees F for cotton. Soak the quilt for 20-30 minutes for each step of the process. Drain the water from the tub, pushing your quilt toward the end away from the drain and squishing gently. Refill the tub for each rinse without allowing the water to run directly onto your quilt. Allow four or five rinses, it is imperative that all the detergent be rinsed away. Squeeze out excess water. You may cautiously use the spin cycle of your dryer. The best method for drying your quilt is outside on a mild day. Spread your quilt flat on a bed sheet. To protect your quilt from fading you may dry the quilt with the back side up. You may even wish to spread a second sheet on top to protect the quilt. The more quickly the quilt dries the less chance of water spots. A quilt in sound condition may be dried in your dryer on gentle air cycle. Quilts made from washable materials should not be dry cleaned.*

### ***STORAGE:***

*Since many quilts spend a great deal of time in storage it is very important aspect in extending the life of the quilt. If a single caution needs to be emphasized it is--DO NOT USE PLASTIC! Plastic and plastic bags trap moisture in the quilt's environment and create perfect conditions for mildew. In addition, plastic can emit vaporous fumes as they degrade which will damage the textiles. It is best to store a clean quilt. Your quilt may be stored in a clean, well washed pillow case or roomy muslin bag. Fold the quilt, avoiding the usual fold lines and slip into the case or bag. Air and refold the quilt at periodic intervals and:*

*\*Avoid storing quilts against wood surfaces or wood pulp derivatives.*

*\*Protect the quilt with acid free tissue or well washed cotton fabric.*

*\*Store at "living" atmosphere, that is in moderate humidity and temperature. Usually attics and basements present storage dangers.*

*\*If stored in wood chest or drawers, seal the wood with polyurethane varnish.*

*Cotton quilts are not effected by moths. Wool and silk quilts may be protected by moth crystals. The vapor from the moth balls or crystals is heavier than air and must be hung in a porous container above the quilts in order to provide protection. Cedar chests do not provide long term moth control. If possible, avoid stacking quilts on top of each other. Never attempt to create an air tight environment!*

*Cont'd on next page*



**DISPLAYING YOUR QUILTS:**

*Avoid direct sunlight. Light is one of the worst enemies of quilts. The fibers in the fabrics are very easily harmed by light of any kind. Sunlight not only fades the colors but actually weakens the fibers, shortening the life of the quilt. If your quilts are displayed it is optimum to use filters on windows or light fixtures. For fluorescent light tubes, there are filter sleeves available which cut the harmful UV rays. On beds rotate your quilts if possible so that different areas are exposed to light, heat and dust. If your quilts are displayed on walls, avoid walls where moisture may condense behind the quilt. Never use tacks or nails to hang the quilt. To hang a quilt for display, attach a sleeve to the edge and use a dowel to support the quilt for hanging with even distribution of the weight. A sleeve is a tube of cotton fabric, the full width of the quilts less a couple of inches. The rod which supports the quilt is run through the sleeve to distribute the weight. The sleeve is attached by hand to the top edge of the quilt, just below the binding and again at the opposite fold edge of the tube, so that it is concealed from view when the quilt is hung. (usually the sleeve is about 4" wide when finished.) Do not place a textile, especially a quilt directly under glass. The glass will not allow the quilt to breathe and will trap moisture which will turn to mildew. The cost of framing a large textile such as a bed quilt may be prohibitive. If a textile is to be framed ask the framer to mount it on acid free museum board and be sure that a spacer is used to provide for air circulation.*

*Your quilts were made for use and you should be able to enjoy using them. Proper care and storage may prolong the life of the quilt for the enjoyment of generations.*



## 'Twas the Night Before Christmas

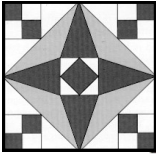
'Twas the night before Christmas,  
 And the quilts were not made.  
 The threads were all tangled, the cookies delayed.  
 The stockings weren't hung, the pantry was bare.  
 The poor weary Quilter, was tearing her hair.  
 Stacks of fat quarters, tipped over in streams.  
 Visions of Log Cabins, had turned into dreams.

When what to her wondering eyes should appear,  
 But a bus full of quilters with all of their gear.  
 They went straight to work with just a few mutters,  
 Sorting and stitching and brandishing cutters.  
 The patterns emerged from all of the clutter,  
 Like magic the fabrics arranged in a flutter.  
 Log Cabins, Lone Stars, Flying Geese & Bear Tracks  
 Each quilt was a beauty - even the backs.

Her house how it twinkled, her quilts how they glowed.  
 The cookies were baking, the stocking were sewed.  
 Their work was all done, so they folded their frames,  
 And packed up their needles, without giving their names.  
 They boarded the bus, and checked the next address.  
 More quilts to be made, another quilter in distress.

She heard one voice echo, as they drove out of sight,  
 Happy quilting to all and to all a good night!

~ Author Unknown ~



P.O. Box 542  
Columbia, MO 65205-0542

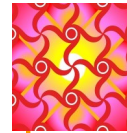


Christy	Gray	Dec 03
Joyce	Campbell	Dec 03
Nancy	Toalson	Dec 03
Twila	Carey	Dec 03
Beth	Jacobs	Dec 04
Suzanne	Henage	Dec 04
Susan	Shannon	Dec 09
Vivian A	Tompson	Dec 13
Jeannie	Sanchez	Dec 14
Bonnie	Wakefield	Dec 15
Donna	Burris	Dec 17
Sarah	Toalson	Dec 29



**Starlight Piecemakers  
Chapter Meeting**

Thursday, December 6, 2018  
Doors Open - 5:00 pm  
Dinner - 6:00 pm  
Fairview United Methodist  
Church



**Day Chapter Meeting**

Monday, December 3, 2018  
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Fairview United Methodist  
Church



**BTQG is on the Web**

[HTTP://BTQG.MISSOURI.ORG](http://BTQG.MISSOURI.ORG)

**Our Meeting Place**  
**Fairview United Methodist Church**  
**3200 Chapel Hill Road**  
**Columbia, MO 65203**