Workshops and Presentations

	Friday, October 23, 2026	
10 AM	Missouri Quilt Museum Bed Turning	Jackie Berry
11 AM	Art Quilts	Jackie Berry
12 NOON	Wearable Art Fashion Show	BTQG
1 PM	Bed Turning	Marilyn Smith
2 PM	Spirals Workshop	Marilyn Smith
3 PM	Arbitrary Applique	Carol Sexton

	Saturday, October 24, 2026	
10 AM	The Bird Workshop	Patti Cantu
11 AM	Missouri Quilt Museum Bed Turning	Jackie Berry
12 NOON	Wearable Art Fashion Show	BTQG
1 PM	Art Quilts	Jackie Berry
2 PM	Bed Turning	Marilyn Smith
3 PM	Spirals Workshop	Marilyn Smith

Presentations

Arbitrary Applique by Carol Sexton
This presentation explores arbitrary appliqué as a playful and creative technique in art quilting. Attendees will learn how working without predetermined patterns encourages spontaneity, visual storytelling, and artistic freedom.

Art Quilts by Jackie Berry
Join us for a presentation introducing the world of art quilts. The presenter will provide a PowerPoint presentation of her journey in quilting to showcase ways quilters use and enlarge photos as inspiration for art quilts and tips on designing your own patterns. Even if you can't draw, you can make art quilts which are used aesthetically for wall hangings. Techniques such as thread painting, beading, painting and dyeing fabrics, stenciling, as well as tips on how to do free motion quilting and motifs will be discussed. Journaling and documenting your quilts will also be explored.

Museum Bed Turning by Jackie Berry
The quilts that were selected to be shown in 2025 at the Missouri Quilt Museum in Hamilton, MO will be shown one at a time. These quilts were made by Booneslick Trail Quilting Guild members. Information regarding the inspiration and making of each quilt will be discussed.

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Quilts Bed Turning by Marilyn Smith
Quilts Bed Turning is a classic quilt presentation in which quilts are displayed one at a time and discussed in an informal, conversational setting. Presenters will share insights into the design, techniques, and stories behind each quilt, offering a closer look at the artistry and craftsmanship of the works.

Wearable Art Fashion Show by BTQG
BTQG will host a garment fashion show. Those participating will assemble in the sanctuary at 11:40AM wearing their art and will parade across the stage at noon.

Workshops

The Bird Workshop by Patti Cantu
The Bird Workshop is an introduction to basic sewing and embroidery. This can be accomplished by hand sewing or using a sewing machine. We will be using denim scraps for this workshop. All supplies will be provided to make a hand sewn bird.

Spirals Workshop by Marilyn Smith
The Spirals Workshop is an interactive, hands-on session where participants explore spiral forms in quilt design. Attendees will experiment with shape, movement, and composition while creating spiral-inspired elements through guided instruction and creative exploration.

Meet the Artists

Jackie Berry
Jackie Berry began quilting in 1994, initially creating bed quilts. In 2008, she and a group of friends organized a collective focused on exploring art quilt techniques, an experience that helped her work be juried into international quilt shows. Inspired by nature and nature photography, she often uses her own photographs to design original patterns for nature-inspired quilts. She is an award-winning artist with her quilts published in quilting books and magazines. More of her work can be viewed at www.jackiequilts.com, where she also shares tips and insights to support beginning quilters.

Patti Cantu

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Patti Cantu is an artist with a deep love of nature and a strong interest in fiber and painting. Her work reflects her personal interpretations of the natural world, often drawing inspiration from her own photography, which frequently becomes the subject matter for her artwork. Many of her quilts incorporate fabrics she has painted or dyed by hand, blending realism with touches of abstraction to add visual interest.

Her background is in art, and she has been taking art classes since a young age. She began creating fiber art around 2000. With a grandmother who was an artist and a mother who was a quilter, fabric art represents a meaningful blend of her artistic heritage.

Carol Sexton
Carol Sexton is a longarm quilter, fiber artist, and fiber art instructor based in Columbia, Missouri, with more than thirty-five years of experience in textile art and mixed media. She is an award-winning artist, having received numerous honors across multiple media. Carol teaches creative workshops locally and throughout the region and operates a longarm quilting business serving the public from her home studio.

Marilyn Smith
Marilyn Smith, a Central Missouri resident, has been sewing since the age of six, after finally convincing her mother to let her use the family treadle sewing machine. Taught by her mother and through her involvement in 4-H, she has sewn nearly everything imaginable—though she is quick to note that hemming pants is not one of her specialties.

In 2005, Marilyn became interested in quilt making immersing herself in books on the subject and creating her first quilt. Her growing interest in national quilt shows led her to submit her first show quilt to the 2007 AQS Paducah Show, where seeing her work displayed alongside other quilts proved deeply inspiring. The following year, she submitted a large quilt—adapted from a Karen K. Stone pattern—to the 2008 AQS Paducah Quilt Show, where it won first place in its category. The quilt was later featured in Quilter's Newsletter Magazine and appeared on the 2009 AQS and IQA quilt calendars.

Since then, Marilyn has received awards at numerous AQS shows, the IQA Quilt Show, Road to California Quilt Show, and the National Quilt Museum's New Quilts from an Old Favorite contest. Her work has also traveled as part of the Cherrywood Fabrics Lion King exhibition. One of her favorite quilts, 15 Warthogs, earned first

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place at the Road to California Quilt Show, along with a Judges Award and Viewer's Choice Award at the IQA Quilt Show.

While she continues to make quilts, Marilyn's focus has shifted toward art quilts, incorporating paint, thread painting, embellishments, hand dyeing, and improvisational hand cutting. She enjoys learning through workshops with nationally recognized
instructors and sharing her quilts with anyone willing to take a closer look.