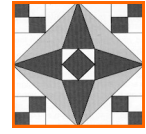


# Quilt-A-Gram



Newsletter Editor: Lora Brinkman

## B O O N E S L I C K T R A I L Q U I L T E R S ' G U I L D



### Starlight Piecemakers Chapter Meeting

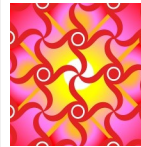
Thursday, October 3, 2019  
Doors Open: 6:00 pm  
Meeting: 7:00 pm  
Fairview United Methodist Church

The weather doesn't feel like it is time to talk about our October meeting but it is. The Starlight Piecemakers will be the first to meet in October. The speaker will be Jane Bromberg. She was rescheduled from February. ( I think we had a snow storm). I don't think that will be a problem this time. Jane will present a program about "Finishing Up", about binding and other types of edge finishes for quilts. She is the owner of Custom Quilting located in Kansas City MO. She has been a quilting enthusiast for many years and has operated her custom long arm quilting business since 2008. Besides finishing quilt tops, Jane creates original designs using photos that she takes herself. She is a former dressmaker who uses her sewing talents in all aspects of quilt making. You may see samples of her work at CustomQuiltingkc.com

Just a heads up to start looking in your quilt storage area for something to show for our All Guild Trunk Show in November. Be thinking of a favorite project or your 'biggest flop' you would like to share with your fellow guild members. All participants that evening will come up one at a time and share information about themselves, their project and anything else of interest they want. A short questionnaire will be sent out in an e-blast to help us with what we may want to say.

We are making plans for the December dinner, it may involve UFOs, so you might want to look for those, too.

See you in October and don't forget your Show and Tell. — Robin & Dianne



### Day Chapter Meeting

Monday, October 7, 2019  
Sit N Sew: 9:00 -11:30am  
Meeting: 1:00 pm  
Fairview United Methodist Church

I want to thank Margaret Heller for sharing her wonderful quilts with us at the September meeting. The comment I kept hearing was "that was her first quilt?". If we could all start our quilt career with her talent, we'd all be showing at Houston. Kudos to you, Margaret, for your achievements.

I have wonderful news to share. I will no longer be begging you for a volunteer to fill the Program Chair spot. My new best friend, Judi Kirkpatrick, will be coming on board to take us through the end of the year with her new duties. As she abandons her Hospitality duties, Sarah Briggs has stepped up to fill that post and also organize our Christmas luncheon. These two ladies have changed my world, and I have a whole new outlook on our future. This guild is gonna do great things this year and I'm so excited to see what's around the next corner.

Our program for October will be presentations by our Special Interest chairs who will be showcasing their groups and their accomplishments. There's even a new group starting, so be sure to attend the meeting and see what's going on. As a fairly new member, myself, (two years) I find these groups are a great way to not only expose yourself to new ideas but also to make new friends. The Guild is our common thread, and we have a lot to share. As a needlework sampler on my wall says, "Good friends are like fine quilts; they seem to age with you yet never lose their warmth."

Come join us in October and share the warmth..... — Trina



## Quilt-A-Gram

Published monthly by Booneslick Trail Quilters' Guild, a not-for-profit organization, established in 1978, and dedicated to educating its members and the community in the art and appreciation of quilt making.

### BTQG BOARD OF DIRECTORS 2019-2020

#### Executive Board Members/Elected

CEO	Alice Leeper	573-489-1458 (C)
Vice CEO	Betty White	573-999-0118 (C)
Secretary	Trishia Bowen	573-476-6607 (H)
Treasurer	Martha Eberhard	573-356-0311 (C)
President-Day Chapter	Trina Pratt	775-770-4645 (C)
President-Starlight		
Piecemakers	Robin Heider	573-529-5267 (C)
Past CEO	Hank Botts	573-424-1190 (C)

#### Board Members/Appointed Standing Committee Chairs

Membership	Maria DeLamatre	573-289-4226 (C)
Program Chair		
Day Chapter	Judi Kirkpatrick	660-734-0358 (C)
Program Chair		
Starlight Piecemakers	Dianne Jackson	660-537-0143 (C)
Newsletter	Lora Brinkman	573-821-0262 (C)
Librarian	Sarah Gist	309-531-2700 (C)
Service Project	Barb Sanders	816-263-1606 (C)
Hospitality	Sarah Briggs	573-222-5753 (C)
Quilt Show	Peggy Brothers	573-442-7352 (H)
	Kathryn Reece	573-619-7928 (H)
	Jeanne Sanchez	660-882-5370 (H)
	Susan Shannon	603-387-4253 (C)

#### Board Members/Ad Hoc Committee Chairs

Webmaster	Janet Hollandsworth	573-999-5706 (C)
Social Media	Barb Nixon	573-239-1039 (C)
Retreat	Ustena Simenson	573-356-5915 (C)
	Janet Sapp	573-489-9453 (C)
Membership Directory	Debbie Odor	901-218-1345 (C)

### Executive Board Update

At the September 9<sup>th</sup> meeting, the executive board passed the following motions:

1. To accept the August 12<sup>th</sup> Secretarial board meeting report with three adjustments mentioned.
2. To accept the Treasurer's report for August 1<sup>st</sup> through August 31<sup>st</sup>.

### TREASURER'S REPORT

Submitted by  
Martha Eberhard  
As of August 31, 2019

Checking Account Balance	\$21,790.60
Savings	\$1,035.20
CD's (2)	\$11,213.13
<b>Total Combined Balance</b>	<b>\$34,038.93</b>
Number of Members	133
Fiscal Year Beginning Balance	\$17,692.20
FYTD Income	\$6,489.35
FYTD Expenses	(\$2,952.60)
Current Checking Account Balance	<b>\$21,225.95</b>

#### Bonne Femme Book Group

Book for October is  
Half-Stitched Amish Quilt Club by Wanda Brunsetter

#### Redwork Group

Redwork group will meet:  
October 24th at Judy Nemmer's

**amazon**smile  
You shop. Amazon gives.

If you shop on Amazon, don't forget to go use **smile.amazon.com** and set Booneslick Trail Quilters Guild as your charity of choice!



Sun Mon Tue Wed Thu Fri Sat

	<b>1</b>	<b>2</b>	<b>3</b> <b>Starlight Chapter</b> 6:00pm: Doors open 7:00pm: Program @ Fairview United Methodist	<b>4</b>	<b>5</b>	
<b>6</b>	<b>7</b> <b>Day Chapter Meeting</b> 9:00am: Sit & Sew 1:00pm: Program @ Fairview United Methodist	<b>8</b>	<b>9</b> 1:00pm: Small Wonders @ DBRL	<b>10</b> 10am-Noon: Sassy Stitchers applique @ Satin Stitches	<b>11</b>	<b>12</b>
<b>13</b>	<b>14</b> 6:00pm: BTQG Board Meeting @ DBRL Room A	<b>15</b> 1:00pm: Bonne Femme Book Group @ DBRL	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>
<b>20</b>	<b>21</b> 1:00-3:00pm: EZ2B Stitchers @ Quilt 4 U	<b>22</b>	<b>23</b>	<b>24</b> 9:00am: Redwork group @ Judy Nemmer's	<b>25</b>	<b>26</b>
						
<b>27</b>	<b>28</b>	<b>29</b>	<b>30</b>	<b>31</b> 		

**Contacts:**

OR check directory for email addresses

**Day chapter:** Trina Pratt 775-770-4645  
**Starlight chapter:** Robin Heider 573-529-5267  
**Board of Directors:** Alice Leeper 573-489-1458  
**Newsletter Editor:** Lora Brinkman 573-821-0262  
**Bonne Femme book group:**  
 Nancy Antonio 573-823-9579

**EZ2B Stitchers:** Merril Winfield 573-446-8676  
**English Paper Piecing (group temporarily not meeting):** Joan Westcott 573-874-8160  
**Sassy Stitchers:** Peggy Brothers 573-819-6682  
**Small Wonders:** Karon Huggler 573-489-6373  
**Redwork:** Myrna Powers 573-445-0766



## CEO MESSAGE



Fellow Guildmembers –

Keep the Annual Craft Show at the Community United Methodist Church on Saturday November 2<sup>nd</sup> on your calendar. As you know, the Guild will be manning a table at this event, selling handmade items donated by Guild members. This is an excellent opportunity for some fundraising and to “test market” ideas for our 2020 Quilt Show marketplace.

Speaking of the 2020 Quilt Show, the Quilt Show Committee has been working overtime searching for a suitable venue for next year’s show. Scheduling a space for the quilt show has turned out to be more challenging this year than in previous years – for a variety of reasons. Several of the locations we normally look to had scheduling conflicts and/or changed their policy about advance booking. Others have raised their rental prices above a level to which we’re comfortable committing. But...the good news is that it looks like we may have a suitable and potentially exciting space for the show. More information in next month’s newsletter.



Don't forget to register for the Winter Retreat. If you've lost your registration form, go to the BTQG website and download the September newsletter. The registration forms were printed in last month's newsletter.

- Alice



### Leap Into Quilting

34th BTQG Winter Quilt Retreat  
The Lodge of Four Seasons,  
Lake Ozark, MO

**February 22-24, 2020**



**Secret Sister  
Registration  
due October 21  
for Retreat**

Don't forget to mail in your Retreat Registration and Secret Sister form asap! We need them as soon as possible to get the packets together for distribution at the November meetings. I know that some of you need to check your different schedules, since we are staying Saturday-Monday this time. Remember that you can reserve your spot with just the \$50 down payment and see if Santa might cover the rest

Retreat fee may be paid in full or can be paid in installments with final payment due **January 7, 2020.**

Registration forms with information and Secret Sister Forms were included in the September 2019 newsletter and are posted on the website.

<http://btqg.missouri.org/winter-retreat.htm>

## 2020 Quilt Show Marketplace

We hope everyone has been thinking of ideas of items to make for our 2020 Quilt Show Marketplace! Be sure to keep on the lookout for good ideas when you attend quilt shows or go to quilt stores. Let's get started!



**Log Cabin Trivet supplies needed are (*directions included in this newsletter!*):**

- 1 5/8" strips (any length) of fabric for top – you will need about 1/4 yard each of whatever fabric(s) you want to use – you can use all one fabric, or two, three, or four fabrics. These can be everyday fabrics, seasonal fabrics, or holiday fabrics.
- 2" square of fabric for the center,
- 10" square for the back,
- and a glue stick.

The project will go faster if you bring your strips already cut to 1 5/8" and ironed, folded lengthwise with wrong sides together.

**"Turtle Mop" supplies needed are:**

- 1 terrycloth hand towel (new or slightly used; darker colors are best),
- two coordinating fat quarters

The towel will be the turtle's belly, and the fat quarters will be the turtle's back and legs/head/tail. This will make two turtles mops.

To make Marketplace items that are appealing to the shoppers, be sure to use fabrics that are new, fresh patterns and colors.

Electronic versions of both patterns are available. Please contact us if you are interested.

Thank you for your interest and participation. If you have questions, talk to a Marketplace Committee member: Trina Pratt, Barb Preis, Barb Nixon, Kat Reece, or Peggy Brothers.

## Quilt Show Marketplace/November Craft Show

BTQG will take part in the annual craft bazaar at the Community United Methodist Church (3301 W. Broadway) on Saturday, November 2<sup>nd</sup>, 8:00 to 3:00. This will give us a chance to (hopefully) make some extra income in 2019, and also find out what may sell well as we look ahead to our 2020 quilt show.

We are asking each BTQG member to make and donate two items for the bazaar. We will collect these items at the October chapter meetings. We are mainly looking for items that will sell for \$10 or less, but we also would like some more expensive items. Anything that does not sell that day will be stored for the marketplace at the 2020 quilt show (unless you want your items back).

Also, if you would like to help the day of the bazaar, please let Barb Sanders know. We appreciate all the items you have made and donated so far!

Thank you for your interest and participation! If you have any questions, talk to a Marketplace Committee member: Peggy Brothers, Kat Reece, Barb Nixon, Barb Preis, or Trina Pratt.

## Member Spotlight

This month we are going to hear from Mary Pilkenton. Mary was kind enough to share a photo of herself with some of her gorgeous quilts.

<p><b>What attracted you to quilting?</b></p>	<p>Always loved working with fabrics . . . family quilts and quilters . . . still have "Tulips" baby quilt made by my Grandma from a KC Star pattern.</p>
<p><b>When did you start to make quilts? Did you take Classes? Where?</b></p>	<p>Started stitching on a cross-stitch quilt in early 70s. My aunt finished the embroidery and hand quilted it for me. I finished it with a scalloped border in 2011. Took a class with Bettina Havig at the Quilt Cottage in late 70s and made a Weather vane pillow. Have made most of my quilts since retired from teaching.</p>
<p><b>Were you a seamstress before you got interest in quilts?</b></p>	<p>Was a jr high vocational home ec teacher (before it became FACS) and made some of my own clothes, especially dresses.</p>
<p><b>Did your mother, grandmother, or aunts make quilts? If so, did you learn quilt making from them?</b></p>	<p>All made quilts . . . especially enjoyed watching aunts quilting on a big frame set up in living room during winter months . . . they quilted for others. Also enjoyed seeing the quilts my Mom would work on and probably learned the process from her.</p>
<p><b>What is your favorite type of quilt? What part of quilt making do you like most? What do you do with most of the quilts you make?</b></p>	<p>Baskets are my favorite pattern . . . I'm drawn to traditional and scrap quilts . . . enjoy all aspects of quilt making. Enjoy hand quilting but also try to include long arm machine quilting because its faster.</p>
<p><b>What do you do with most of the quilts you make?</b></p>	<p>Mostly drape quilts over chairs and benches and enjoy looking at them. Did make baby quilts for nephews and niece and will someday give family quilts to them and my brother. Am working on a Western Star quilt for my husband that he can nap under whenever he pleases.</p>
<p><b>Do you prefer to make bed quilts or smaller quilts like wall hangings and decorate items?</b></p>	<p>Mostly make quilts whatever size they turn out to be . . . currently am working on 3 other quilts in various stages.</p>
<p><b>Is belonging to BTQG important to you and does it enhance your skills?</b></p>	<p>First joined in the early 80s. Very important to me . . . enjoy the camaraderie of other quilters . . . inspired by their creativity and willingness to share. A peak moment for me was serving as co-chair of the 2014 quilt show at Fairview Methodist. We only had 6 months to prepare but committees and members were amazing and it was financially successful! Served as treasurer in 2012 and on the library committee for the past 2 years.</p>
<p><b>If you relocated to another town or city would you look for a guild to join? Or would you quit quilting?</b></p>	<p>We are moving to our little farm near Jamestown about 30 miles away but plan to attend as many BTQG meetings and events as I can. Look forward to my sewing room in the old farmhouse we will be restoring. I have several more quilts to finish and many others I'd like to make!!!</p>



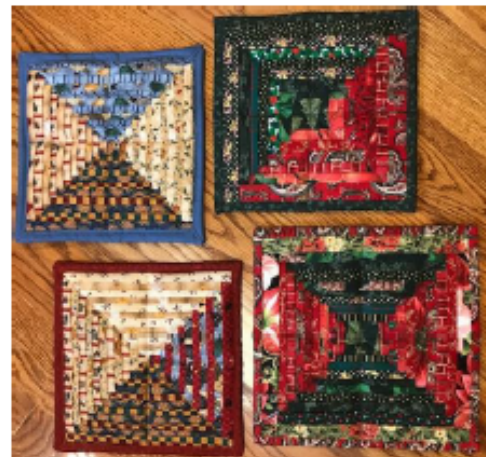
## Log Cabin Trivet

### Fabric Requirements:

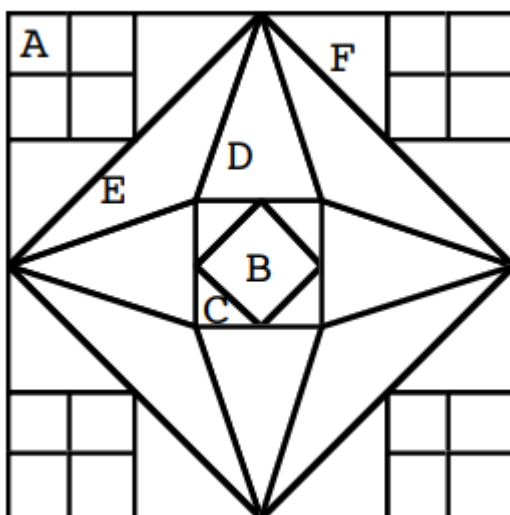
- 1 5/8" strips, any length. Fold **wrong** sides together & press.
- 10" square of fabric for the backing & fold over binding
- 2" square for center
- 8" square of muslin
- 8" square of Insul-bright
- 8" square of Thermolam
- Glue stick

### Directions:

1. Cut an 8" muslin square
2. Mark the square from the diagonal corner both ways to get the center
3. Mark at 2" and then a 4" square around the center. These are guidelines to keep your strips straight.
4. Glue a 2" square of fabric in the center with a glue stick.
5. Mark the fabric strips 1 5/8" wide and fold in half, wrong sides together. Press.
6. Start placing strips on two sides of the center square so that 1/2" of the center square shows. Then add strips to the other two sides to have a 1/2" square in the middle.
7. Add strips on two sides at a time leaving 1/4" to 3/8" inch of the previous strip showing and stitch 1/4" from the raw edge. Trim the excess.
8. Keep adding strips until you muslin is covered. This should be around 9-11 strips from the middle out to the edge.
9. Add 1 layer of Insul-bright first, then a layer of Thermolam or other batting and the 10" backing.
10. Square your trivet and stitch around the edge to stabilize, if needed.
11. On two sides, turn the backing fabric to the edge of the trivet and then fold over the trivet. Do a decorative stitch (I used a blanket stitch) down both sides. On the other two sides turn the edges on a 45 degree angle, then turn the back edge of the trivet and over the top of the trivet. Use your decorative stitch to sew from the corner, down the side, and then to the corner.
12. Stabilize by stitching from corner to corner and also down the middle of each side.



Congratulations! You have a beautiful trivet!



## Booneslick Star

Did you know our guild has a block? We do!

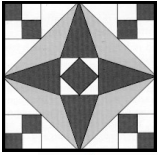
The finished block is 9 inches wide by 9 inches high.

Do you have any lying around to show? Bring them to the November Starlight chapter meeting for the member trunk show!

You can get the pattern on the website.

Here is a direct link to the PDF.

<http://btgg.missouri.org/PDF/Booneslick%20Star.pdf>



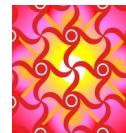
P.O. Box 542  
Columbia, MO 65205-0542



**Starlight Piecemakers  
Chapter Meeting**

**Thursday, Oct 3, 2019**  
Doors Open: 6:00 pm  
Meeting: 7:00 pm

Fairview United Methodist  
Church



**Day Chapter  
Meeting**

**Monday, Oct 7, 2019**  
Sit N Sew: 9:00 -11:30am  
Meeting: 1:00 pm

Fairview United Methodist  
Church

Denise Nehl	Oct 01
Mavis Mitzel	Oct 05
Robin Heider	Oct 07
Mona Stevenson	Oct 09
Hsiao-Mei Wiedmeyer	Oct 10
Pat Leistner	Oct 13
Jean Brueggenjohann	Oct 15
Christi Brietzke	Oct 16
Myrna Powers	Oct 17
Janice Haralson	Oct 22
Christie Fuenfhausen	Oct 27
Mary Pilkenton	Oct 27
Marty Webster	Oct 30



**BTQG is on the Web**

**[HTTP://BTQG.MISSOURI.ORG](http://BTQG.MISSOURI.ORG)**

**Our Meeting Place**

**Fairview United Methodist Church**

**3200 Chapel Hill Road**

**Columbia, MO 65203**