Tile Quilt Revival: Reinventing a Forgotten Form. April 1, 2010 1:00-4:00 p.m. Cost \$25.00



Making a Tile Quilt Block

In the last 1/3 of the 19th century, there was a distinctive genre of appliqué quilts made with narrow lines of background fabric showing between the appliquéd pieces. Because the narrow lines of background fabric resemble "grout" and the appliquéd pieces "tiles," these quilts generally are called tile quilts.

In this hand appliqué workshop, begin your own tile quilt with a 10-15" block that you will prepare and begin to stitch. The emphasis will be on how a tile quilt differs from other types of appliqué and how to get started making a tile quilt rather than on how to appliqué.

The block-preparation method you will learn is a simple, direct way of working from a line-drawing pattern. The method eliminates the usual hand-appliqué concerns of seam allowances, reversing images, and placement on the background.

A pattern will be provided, or you can use a line drawing of your making or choice.

We will discuss fabric choices and the use of large-scale contemporary prints in the traditional tile quilt form.

Supply list: scissors paper scissors freezer paper pencil, eraser, Sharpie ruler, cutting mat, rotary cutter sewing kit--needles, thread, thimble a good variety of fabrics (20 or so) that you want to use together, including several pieces from which a 17" square of background fabric can be cut

** Please note that if you prefer machine appliqué you can still take this workshop and do the machine work at home. The important elements are in designing your block.

Date: Thursday April 1, 1-4 p.m. in the Club Room in the Rock Bridge Hy-Vee. Go in the west doors and up the stairs to the left or use the elevator. The cost for the workshop is \$25.00

Send your registration to Bettina Havig, 1108 Sunset Lane, Columbia, MO 65203 Make the check payable to BTQG. Registration opens March 1, 2010.

Name:		phone
Email		
Amount	Check number	