

2020 Quilt Show Challenge – Everything Old is New Again

Make a small quilt, no more than 24” on any side, using one traditional block – pieced or applique - in a contemporary (not necessarily “Modern”) way. For this challenge, traditional will be defined as a block designed before 1940.

Examples

- Churn dash blocks could be assembled “wonky” in hot pink and lime.
- A wedding ring could be made “Modern” a la Victoria Findley Wolfe.
- Neon flying geese could wander across a night sky.
- In a Baltimore block, the traditional eagle might be replaced with a flamingo or the traditional house with an RV.
- Sunbonnet Sue could be doing something modern, such as wind surfing or texting.
- For a pictorial art quilt, the block might appear as the sides of buildings or be the pavement of a patio.

The quilt may be a single block or multiples of the one block. It may have sashing and/or borders. The block must be recognizable. The quilt need not be square or rectangular.

The quilt must be 3 layers, quilted by hand or machine, with edges finished (bound, faced, satin-stitched, couched yarn, etc.) No sleeve is required, since the quilts will be displayed together, pinned to a backdrop.

Complete the online entry form for your quilt, when that becomes available. When you turn in your entry in on the Thursday before the show, pin a black and white copy/drawing of the traditional block to the quilt. You may draw the outline of the block or use a photocopy from a pattern book. The copy should be 6-8” square and include the name of the block.

Any questions? Contact Mona Stevenson.